



Teacher: Mr. David Phanthai  
Phone: (916) 433-5200 Extension 1306  
E-mail: David-Phanthai@scusd.edu  
Class Website: <http://dphanthai.tripod.com>

## PACE ADVANCED ENGLISH 10 SYLLABUS 2013-2014

**GENERAL COURSE DESCRIPTION:** PACE Advanced English 10 is a two-semester literature-based course designed to prepare sophomores with the reading, writing, speaking and listening skills necessary for success in AP English junior and senior year. Students will study curriculum focused on mastering standards for English Language Arts and extend skills developed in earlier grades. In addition, students will learn to write a variety of essays and receive direct instruction in test taking strategies. Vocabulary development and grammar instruction will be integrated into all units. Participation in Poetry Out Loud, Book Club, mini-research, unit projects, and presentations will be assigned. In addition, two field trips and two cultural events are also required along with 30 hours of community service. The curriculum in this class follows the standards and benchmarks outlined by the new national Common Core.

**CLASS FOCUS:** (1) The powerful use of words and language; the writer's tools and tricks of the trade on how to become a better writer.  
(2) Making sense of grammar, parts of speech, Latin/Greek roots and vocabulary.  
(3) The writing process and various forms of writing (Narrative, Descriptive, Classification, Comparison and Contrast, Cause and Effect, Argumentative, et al).  
(4) Analyze challenging texts, literature, short stories, personal narratives, novels, essays, editorials, speeches (et al) and deepen our comprehension through reading strategies.

### CLASS TEXT:

- Holt Literature & Language Arts, Fourth Course: Holt, Rinehart and Winston
- Holt Handbook, Fourth Course: Holt, Rinehart and Winston
- Interactive Reader: Holt, Rinehart and Winston
- Latin and Greek Roots: A Study of Word Families by Prestwick House Incorporated
- California Uncovered: Stories for the 21st Century by California Council for the Humanities
- Novels: *Of Mice and Men*, *Fahrenheit 451*, *Animal Farm*, *Things Fall Apart*, *Bless Me Ultima*, *Julius Caesar*, various short stories, selected poems, political speeches, and professional essays.

### First Quarter Emphasis

- 📖 Plot and Setting
- 📖 Characterization
- 📖 Narrator and Voice
- 📖 Poetry and Figurative Language
- 📖 Point of View

### Second Quarter Emphasis

- 📖 Irony and Ambiguity
- 📖 Imagery and Symbolism
- 📖 Fable, Parable, and Allegory
- 📖 Comparing Themes
- 📖 Literary Criticism

### REQUIRED CLASS MATERIALS:

- Three-ring binder
- Binder paper
- Pencils and blue or black pens
- Highlighters (pink, yellow, green)

You should plan on bringing your books and materials to class every day. Having your English binder organized is critical to having a successful year!

**GRADING:** Nearly everything in this class is worth points. Your grades will be calculated using a computerized grading program (with student identification number) and may be accessed through the student Zangle webpage via the Sacramento City Unified School District's homepage online.

### Grade Breakdown and Percentages:

Tests and Quizzes (40%)	Homework and Class work (25%)	Writing and Projects (20%)
Midterm & Final Exam (10%)	PACE Requirements (5%)	

The grading scale is given below:

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
100-94	93-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-0

**HOMEWORK POLICY:** No late homework will be accepted unless there are unusual circumstances that must be verified by the student's parent or guardian. In case of absences, it is the student's responsibility to get make-up work the day the student returns. Check the designated box and folders for assignments and handouts.

All major assignments are due at the beginning of class or submitted to turnitin.com and placed in the Homework inbox. **Major Oops Pass** may be used by students to turn in the final version (paper copy) of one major assignment one day later than the assigned due date. For example, if the final draft of an essay is due on Monday, the student may turn it in on Tuesday (for full credit) using one **Major Oops Pass** (attached to the late paper assignment). Each student will receive one **Major Oops Pass** per semester. Students may also attain more than one **Major Oops Pass** by collecting **Positive Participation Points** (see handout in class). If the pass is not used, the student may turn in the Major Oops Pass for Extra Credit points at the end of the semester. (*Note Bene:* Extra Credit may not exceed 3% of the total weight of your grade. Extra credit may include doing extra hours of community service and/or attending various PACE and school functions.)

**PLAGIARISM/CHEATING:** Plagiarism/cheating will be dealt with according to the guidelines in the JFK handbook. All parties involved in the plagiarism/cheating (i.e. the person who copied the work and the person who allowed the work to be copied) will receive a zero for the assignment, test, or quiz. Parents of both parties will be notified and no make up on the assignment, test, or quiz will be permitted. This policy includes the use of "published" study guides (*Cliff's Notes, eNotes, SparksNotes, etc...*) and works downloaded or copied from the Internet.

In addition, students are required to submit essay assignments via **Turnitin.com** and will be given plenty of time to upload the essay onto the website (e.g. 2 weeks from assigned date). Each essay submission on **Turnitin.com** must not exceed 25% similarity (based off Turnitin.com's "Originality" report). Students may resubmit essays as many times as they wish up to the due date.

#### **CLASSROOM RULES AND EXPECTATIONS:**

- Be respectful to everyone.
- Be on time, courteous, and prepared to work.
- Be polite by listening and participating.
- School rules will also be incorporated and enforced in the classroom (e.g. discipline policy, tardy policy, etc). *Note Bene: School rules are outlined in the student handbook.*

**PACE ADVANCE ENGLISH 10 GOALS:** Pace Advance English 10 is a course designed to engage students in the practice of reading a variety of texts with the purpose of performing critical, literary analysis. This two-semester course includes the goal of developing analytical readers and cogent writers. This is an accelerated course that will require at least as many hours of outside-the-classroom work as in-classroom instruction and work. What distinguishes this course from regular English classes is the intensity and depth of analysis of fiction and non-fiction works, as well as the high degree of rigor and relevance of the coursework that a Pre-AP English class can provide for the student. The goal of this course is to take the students beyond the normal expectations of the regular classroom to much higher goals by using higher-order thinking skills, rigorous training in writing, and relevant and engaging reading assignments that will challenge the students' personal, political, and social views. Furthermore, this course is designed to prepare students for AP English.

**SUPPORT SERVICES:** I am available to assist and help students before and after class. For further questions, you may email me at [David-Phanthai@scusd.edu](mailto:David-Phanthai@scusd.edu) or contact me by phone at (916) 433-5200 (ext 1306). Also, refer to the class website <http://dphanthai.tripod.com> for more information on daily class work and homework assignments! In addition, I am usually available before and after school in Room C306.

------(Please print, sign and return to Mr. Phanthai)-----

**PACE ADVANCE ENGLISH 10 SYLLABUS 2013-2014**

I have read and do understand the policies and expectations explained in this course syllabus.

\_\_\_\_\_  
Student Name

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Email

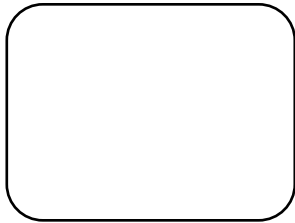
\_\_\_\_\_  
Parent/Guardian Name

\_\_\_\_\_  
Parent/Guardian Signature

\_\_\_\_\_  
Email

*Upon return of this document, you will receive 10 points.*

\_\_\_\_\_  
Phone



(Teacher Stamp)